

Jonathan Thomson, DMA

Vancouver, WA

jonathanmthomson@yahoo.com

TEACHING RESUME

SUMMARY

Versatile performer and teacher with many years experience, both inside academia and in the field. International performance experience, and active performer and recording artist in a wide range of styles. Taught at the university level for 9 years and privately for 15 years. A reliable collaborator, adaptable communicator, creative thinker, energetic teacher, skilled writer, and affable colleague.

EDUCATION

Herb Alpert School of Music University of California, Los Angeles <i>Doctorate of Musical Arts</i> Dissertation: <i>Training for Performance: Lessons from Sports</i> <i>Psychology Applied to Musical Training</i>	Los Angeles, CA
Azusa Pacific University <i>Artist Certificate</i>	Azusa, CA
Azusa Pacific University <i>Masters of Music</i>	Azusa, CA
Central Washington University <i>Bachelor of Music</i> Honors: <i>magna cum laude</i> William O. Douglas Honors College (Great Books model) Thesis: <i>Absurd Creation: Representation of the Artist</i> <i>in Albert Camus's Philosophical and Literary Work</i>	Ellensburg, WA

TEACHING EXPERIENCE

Azusa Pacific University
Private Instructor: Applied Lessons and Chamber Music
First Year Seminar

University of California, Los Angeles
Teaching Fellow/Associate/Assistant: Department of Musicology
Courses: History of the Beatles, Film and Music, History of Rock n Roll, History of Blues
Teaching Assistant: Department of Music
Arts and Architecture 10: "Arts Encounters"

SOMA Music Academy (Diamond Bar, CA)
Mosaic Music (Yorba Linda, CA)
Pascale Music Institute (South Pasadena, CA)
Lee's Music School (Arcadia, CA)
Private Studio